De l’aube

Independant label
La Tour-de-Peilz, Switzerland

Founded in 2023, De l’aube is an electronic music label dedicated to experimental sound and visual practices. Led by musician Robin Félix and visual artist Lisa Vatan, the label focuses its research on field recording, the transformation of sound material, and hybrid performative forms. De l’aube productions pay particular attention to the materiality of sound, the process of transformation (granular synthesis, analog processing), and the vinyl object as a physical extension of the project. The work is part of a transdisciplinary approach, in dialogue with sound sculpture and performance.

Our vinyl records are currently distributed in the following countries and cities: https://www.delaubelabel.com/distribution

Robin Félix – Bio

Born in 1990, I live and work in Switzerland and elsewhere. A graduate of ECAL and HEAD – Geneva, I define myself as a sound artist in the sense that I conceive of sound manipulation as a sculptural practice. My work explores sound as a living material derived from reality. I record environments—natural, urban, or manufactured—to compose using their harmonics, textures, and randomness.
The microphone becomes my main instrument, the field my primary studio. Having been a DJ for about fifteen years, the structure and vocabulary of electronic music such as techno, bass, IDM, and ambient greatly influence my current production.

Lisa Vatan – Bio

Trained in sewing and then illustration at ESA Saint-Luc Brussels, Lisa began developing her self-taught painting skills in 2012 alongside her studies. In her Brussels apartment, she created her first monotypes without a press, using only a cutting board, paper, water, and paint. Unaware that this was a recognized technique, she explored, experimented, and then cut out her first prints to turn them into illustrations. Gradually, illustration gave way to her paintings and monotypes, and her search for materials. Having moved to Switzerland in 2017, she discovered Suminagashi through Bastien Conus and combined this practice with monotype and collage. Also inspired by her meditations and dreams, Lisa transforms her inner revelations into starting points for creation.

Contacts

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PROJECTS

Senselessness 1/2 – Robin Félix

12'' vinyl – 2023

The label's first release, Senselessness 1/2 lays the foundations for a body of work based primarily on field recordings, transformed through synthesis and sound processing techniques. The project received positive reviews and benefited from a collaboration with London-based magazine and record store Inverted Audio (interview, guest mix).

Listen here: https://www.delaubelabel.com/dlaod01-senselessness-1-2

Incantation – Robin Félix / Christian Pauchon

12'' vinyl – 2025

Project developed in collaboration with sculptor Christian Pauchon. Incantation combines clay sculptures activated as sound sources with real-time electronic processing. The piece explores the notions of resonance, vibration, and the materiality of sound in a performative setting.

Listen here : https://www.delaubelabel.com/dlaod02-incantation

Senselessness 2/2 – Robin Félix

12'' vinyl – 2026 (forth coming)

Senselessness 2/2 is a 7-track 12» EP, continuing the research begun with Senselessness 1/2. The project is still based on field recordings, transformed by granular synthesizers and analog processing. It explores density, sound texture, spatialization and immersion, and the transformation of sound material into abstract compositions. Each track develops a distinct atmosphere, while remaining consistent with the label's experimental identity.

Listen here : https://www.delaubelabel.com/dlaod03-senselessness-2-2-demo